**UNFORGIVEN**  


1) Describe the **overall message** that the film *Unforiven* communicates about violence?  
  
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2) How is the story a **tale of retribution**? Please explain.   
  
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3) How does the film radically redefine, and realistically debunk the grandeur and romanticism of the **Western genre**? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
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4) The film is set in \_\_\_\_\_ \_\_\_\_\_\_\_\_\_, Wyoming.

5) The **Style** and **Cinematography** of the film is interesting in that at certain times during the film, the picture becomes so dark that the image goes completely black. What events occur in the film that cues this cinematic technique? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
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6) How is William Munny’s (Clint Eastwood) Journey used as a **Motif** in the film? (A motif is a detail within a film that repeats itself throughout the story.) Examples of common motifs include colors, character traits, objects, locations, or situations) What other motifs are found in the film?  
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7) Near the end of the movie in the film’s final bar scene, William Munny stops to take a drink while standing in front of a **mirror**; however, we the audience, cannot see his **reflection**. What might this **symbolize**?   
  
  
8) **Silhouettes** are used in the first and last scenes of the film, as backdrops to the story. Why does the director use this?

9) What is the significance and **symbolism** of the **movie's title**?

10) Why does **Will** initially **hide his identity** from the Kid? What causes Will to follow the Kid?

11) How does **Will’s memory** of **Claudia** affect him throughout the film?

12) Why does **Ned** decide to **go with Will to Wyoming**?